

CHARLEY MILLER

SKILLS

VIDEO PRODUCER

- Proven ability to produce, direct, and write film and video projects of any length, format, and purpose.
- Deliver on-time and under-budget projects, including blue chip documentary films, news-magazine features, corporate best-practices videos, on-demand video learning courses.

WRITER

- Author, *Monticello: the Official Guide to Thomas Jefferson's World*.
- Writer of hour-long documentary scripts, project pitch documents, promotional materials, subject-specific summaries of essential information under high-pressure deadlines.

PROJECT MANAGER

- Planning: create comprehensive vision of overall project goals, prioritize tasks, maintain organized focus on attention to details.
- Budgeting: create and cost-report budgets, use critical financial data to inform decision making.
- Communication: clearly outline project goals and tasks with all stakeholders, deliver updates to clients/executives, empower decision making by team members.

TEAM LEADER

- Supervise production teams (including editors, associate producers, and interns) with emphasis on exceeding project goals.
- Lead field crews on domestic and international assignments as long as 3+ weeks, often in challenging conditions (underwater, close proximity to dangerous animals, cooperating with foreign military, etc).

EXPERIENCE

<p>ASCD – <i>Producer/Show Runner</i> Education best-practices video, including 6-part series in partnership with Toyota.</p> <p>ARD – <i>Producer</i> Produced breaking news from control room, magazine style documentaries for US bureau of Germany's largest broadcaster.</p> <p>National Geographic Television–<i>Producer</i> Hour-long blue chip documentaries about animals, technology, the environment, etc.</p>	<p>National Geographic Books – <i>Author</i> Wrote text for official guidebook of Thomas Jefferson's Monticello.</p> <p>The Great Courses – <i>Producer</i> Multi-part lecture series featuring graphics and animations to enhance viewer experience.</p> <p>Off The Fence – <i>Producer</i> Filmed documentary in Belarus, post-produced from Amsterdam.</p>
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